



## Elham Kalashak's Curriculum Vitae

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### **EDUCATION**

**Sep. 2012 – Jan. 2015**

Islamic Azad University, Central Tehran Branch, Tehran, Iran

M.Sc. in Painting

- **Thesis Title:** " Considerations of the ascent theme in narrations of Kay Khosrow ancient mythical Persia's greatest king with approach of related paintings supervised by Dr. Bahman Namvar Motlagh"

**Score:** 19 / 20

**Sep 1997 – Jul 2006**

Payame Noor University, Tehran, Iran

B.Sc. Business Management

**Sep 1992 – Jun1996**

Shahid-e Aval High School Center, Tehran, Iran.

High School Diploma: Mathematics & Physics

## **WORK EXPERIENCES**

**Sep 2015 – Present**

Children's Art Academy Project, Private Atelier, Tehran, Iran

**Position:** Art Teacher

**Sep 2015 – Present**

Autistic Children Art Academy Project, Private Atelier, Tehran, Iran

**Position:** Art Teacher / Researcher

**Feb 2012 – Feb 2016**

Abdolhamid Pazoki's Atelier, Tehran, Iran

**Position:** Abstract Painter

**Sep 2007 – Sep 2011**

Arcadia Private Studio, Tehran, Iran

**Position:**

- Wedding Photographer
- Advertisement Photographer

**Oct 2003 – Jun 2005**

Ruze Azadi High School, Tehran, Iran

**Position:** Accounting Teacher

**Jan 2002 – Sep 2004**

Plastic Khuzestan Company, Tehran, Iran

**Position:** Accountant

**Oct 1997 – Jun 2007**

Baqiatallah Primary School, Tehran, Iran

**Position:** Art & Painting Teacher

**Oct 1997 – Jun 2007**

Baqiatallah Primary School, Tehran, Iran.

**Position:** English Teacher.

## **CERTIFICATES & WORKSHOPS**

- Myth-analysis of love in Iranian culture2 –Sina Institue.
- Myth-analysis of love in Iranian culture1 –Sina Institue.
- Mythology, mythic critic, myth analyse– Baharan.
- **Sociology of Art**, Iranian artists researches of **Iranian Artists Forum**, Summer School, by Mr.Mohammad Reza Moridi.
- **Humanities of Art**, Iranian artists researches of **Iranian Artists Forum**, Summer School, by Mr.AsgharIzadiJeyran.
- **Myth Analysis**, Iranian artists researches of **Iranian Artists Forum**, Summer School, by **Dr.BahmanNamvarMotlagh**.
- **From interaction to adjustment**, Iranian artists researches of **Iranian Artists Forum**, Summer School, by Mr.MortezaBabakMoein.
- **Semiotics analysis: enunciation et pro-enunciation**, Iranian artists' researches of **Iranian Artists Forum**, Summer School, by Mr. Hamidreza Shaeiri.
- Summer schoolo **Digital Photography**: Avini Art Center of Islamic Republic of Iran Broad casting, Foad Najafzadeh -2010
- Space & Form in Painting Course, Saeed Ravanbakhsh, Charsoo Institute of Art and Culture– 2012
- Painting Techniques & Methods Courses, by Ms. Mehrnaz Miralaei– 2002-2012
- Antoniopoche mixed media work shop, Music Musem of Iran.Jan2018

## **SKILSS**

- Photography
- Accounting
- Educational management
- Teaching
- Painting styles: Collage, Moral, Classic, Patina, Tequila, Decoupage

## **HONORS & AWARDS**

News Interviews:

- Unveiling “Siavash's vacant place’ painting

Link: <https://www.mehrnews.com/news/3895644/>

- Donate “Cyrus's vacant place painting” to Tehran Fire Department  
Link: <http://irgm.ir/news/6674/>
- “Combination of abstraction painting and cloth” Exhibition–Video  
Report– IRIB News Agency  
Link: <http://www.iribnews.ir/fa/news/1129296/>
- “Painting with cloth” Exhibition–Video Report – IRIB News Agency  
Link: <https://www.isna.ir/news/95021911350/>  
<https://fiiiau.iau.ac.ir/fa/news/138/>  
<https://www.mehrnews.com/service/Art>

## **EXHIBITIONS**

### **Group Exhibitions**

- “Imagin...make it real”, Ariana art gallery, Oct 2020, Tehran, Iran.
- QIAF, **Qatar international art festival**, painting, Nov. 2019.
- QIAF, **Qatar international art festival**, fashion design, Nov. 2019.
- "Plating' fourth Iranian doodling art exhibition, Jaleh art gallery, Mar. 2019, Tehran, Iran.
- **Even in Arcadia, There are we**”, Mika gallery, Feb2019, Kish Island, Iran.
- Art mart,” Sohrab Art Gallery, Sep2018, Tehran, Iran.
- **‘Curator’ for students of smart primary school painting exhibition**, Farhangsara Bahman art gallery, May 2018, Tehran, Iran.
- Selected modern and contemporary artists of Padua, music museum of Iran, Shahr ava gallery, Jan. 2018, Tehran, Iran.
- **“Arte”** Modern & Contemporary Art, Nov 2017, Padua, Italy.
- **“Autumn arcadia”** Tar o PoodArt Gallery, Sep2017, Shiraz, Iran.
- “Art mart,” Sohrab Art Gallery, Aug. 2017, Tehran, Iran.
- **“Summer art mart”** Sohrab Art Gallery, Jul. 2017, Tehran, Iran.
- **“Post-Apocalyptic 2”** Idea Parsi Art Gallery” Jul. 2017, Tehran, Iran.
- **“Art as Proximity”** Milad tower Art Gallery” Feb. 2017, Tehran, Iran.
- **“Curator for children painting exhibition”** Zhinus Art Gallery, Sep. 2016, Tehran, Iran.
- **“Curator for children painting exhibition”** Zhinus Art Gallery, Jan. 2016, Tehran, Iran.

- **“Citrus aurantium”** Tar o PoodArt Gallery, Shiraz, Iran.
- **“Arts and Crafts Fair Ladies”** Mar. 2016, Kish Island, Iran.
- **“Free”** Nack Art Gallery, Mar. 2016, Tehran, Iran.
- **“Fancy ideas”** Farhangsara Bahman art gallery, Dec. 2015, Tehran, Iran.
- **“Some with Each Other”** Laleh Art Gallery, Aug. 2015, Tehran, Iran.
- **“Spring in Spring”** Arts and crafts, fair ladies, Mar. 2015, Kish Island, Iran.
- **“Secret of the Red Rose”** Unique Art Gallery, Feb. 2014, Tehran, Iran.
- **“Even in Arcadia, There are we”** Roje Art Gallery, Feb. 2014, Tehran, Iran.
- **“Student & Friends1”** Baran Art Gallery, Feb. 2004, Tehran, Iran.
- **“Student & Friends2”** Baran Art Gallery, Feb. 2004, Tehran, Iran.

### **Solo Exhibitions**

- **“Mania”** Sohrab Art Gallery, April 2017, Tehran, Iran.
- **“Ghazalkarha”** Cultural Heritage Organization, Jun 2016, Tehran, Iran.

### **RESEARCH INTERESTS**

- Criticism
- Mythology of art
- Sociology of Art
- Humanities of Art
- Semiotics

### **EXECUTIVE RECORDS IN ART**

Director of the association of “Iran mythological circle” as follows:

- Summer School of Mythology, Myth and Painting, University of Farshchian Iranian-Islamic Arts.
- Academy of Mythological Studies 2, sponsored by Terse Gallery – 2018-2019 academic year.

- Summer School of Mythology, Myth and Cinema of Iran, Cinema Museum – Summer 2018
- Academy of Mythological Studies 1, Iran-Sweden Friendship Association – academic year 2017-2018
- Analysis of the works of Ali Akbar Sadeghi, Contemporary Museum – March 2017
- The Myth of Mining Love in Iranian Culture 3, Bahman Namvar Motlagh, Shamsheh Academy of Art – Fall 2016
- The Myth of Mining Love in Iranian Culture 1, Bahman Namvar Motlagh, Iranian Friendship Association. France – Summer 2016.
- The Myth of Mining Love in Iranian Culture 2, Bahman Namvar Motlagh, Iran Friendship Association. France – Summer 2016.
- Summer School of Mythology, Iran-France Friendship Association.

## **COMPUTER SKILLS**

- **Design Program:** Photoshop
- **MS Office:** Word, Excel, and Power point
- **Premier editing movies**

## **LANGUAGES**

- **Persian:** Native
- **English:** Fluent
- **Svenska:** Beginner

## **INTERESTS**

- Reading Books
- Painting
- Dancing
- Team Work

## **REFERENCES**

❖ **Dr. Bahman NamvarMotlagh**

Assistant Professor,  
Shahid Beheshti University, Tehran,  
Iran.

Email: [B\\_Nmotlagh@sbu.ac.ir](mailto:B_Nmotlagh@sbu.ac.ir)

❖ **Shahin Torkaman**

Director of Sohrab artgallery,  
Sohrab Gallery, Tehran, Iran.

Email: [info@sohrab-artgallery.com](mailto:info@sohrab-artgallery.com)

❖ **Dr. Behnam JalaliJafari**

Assistant Professor,  
Director of the Art Research  
Department, University of Science and  
Culture, Tehran, Iran.

Email: [Jalali-jafari@usc.ac.ir](mailto:Jalali-jafari@usc.ac.ir)

❖ **Mr. Saeed Ravanbakhsh**

Artist and Lecturer,  
University of Tehran, Art Department,  
Tehran, Iran.

Email: [Ravanbakhsh.saeed@yahoo.com](mailto:Ravanbakhsh.saeed@yahoo.com)

❖ **Dr. Abdolhamid Pazoki**

Artist and lecturer,  
Isfahan University, Isfahan, Iran.

Email: [abdolhamidpazoki@gmail.com](mailto:abdolhamidpazoki@gmail.com)